

# DOBRADO: JUBILEU DO ITAMARATY

Fagote 1

Everson Moraes

*mf* *p* *f*

8 *mf* *p* *f*

16 *f* *pp* *mp*

26 *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *mf*

35

43 *p* *f* *f*

51

59 *dim.* *mf* *f*

67 *p*

1. 2.

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76 Musical staff 76-84: Bass clef, key signature of one flat. Measures 76-84. Dynamics: *f*. Includes a triplet of eighth notes in measure 83.

85 Musical staff 85-93: Bass clef, key signature of one flat. Measures 85-93. Dynamics: *p*. Includes a triplet of eighth notes in measure 92.

94 Musical staff 94-100: Bass clef, key signature of one flat. Measures 94-100. Dynamics: *f*, *f*, *mf*. Includes first and second endings in measures 99-100. Text: **D.S. al Coda**

101 Musical staff 101-109: Bass clef, key signature of one flat. Measures 101-109. Dynamics: *ff*. Includes a Coda symbol (a circle with a vertical line) at the start of the staff.

110 Musical staff 110-118: Bass clef, key signature of one flat. Measures 110-118. Dynamics: *ff*. Includes a first ending in measure 118.

119 Musical staff 119-127: Bass clef, key signature of one flat. Measures 119-127. Dynamics: *f*. Includes a second ending in measure 119.

128 Musical staff 128-137: Bass clef, key signature of one sharp. Measures 128-137. Dynamics: *pp*. Includes triplets of eighth notes in measures 131 and 132.

139 Musical staff 139-148: Bass clef, key signature of one sharp. Measures 139-148. Includes triplets of eighth notes in measures 145 and 146.

149 Musical staff 149-157: Bass clef, key signature of one sharp. Measures 149-157.

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Fagote 1

161

169

176

183

190

197

*ff* Fine

Detailed description: This page contains six staves of musical notation for Bassoon 1, numbered 161 through 197. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and the instruction *ff* Fine.